

## Programme

# Black Joy Day: A Survey of African Jewellery at the V&A

## Details

Thursday 10 July, 10.15 – 17.00

## Overview

Join us for a special day surveying a selection of the V&A's African jewellery and precious metalwork collections inspired by the Cartier exhibition.

## Arrival

On arrival, **please use the Exhibition Road Entrance of the Museum** and make your way to Seminar Room 1, Learning Centre, Level 1 where you will be met by Janet Browne, Senior Producer African Diaspora.

Please find details of the Exhibition Road entrance here [click here](https://shorturl.at/MYHkg) <https://shorturl.at/MYHkg> for the digital map.

*For any accessibility requirements, please email [courses@vam.ac.uk](mailto:courses@vam.ac.uk)*

## Schedule

10.15 – 10.30

Arrival and Registration.

10.30 – 10.45

Welcome, Housekeeping, and Introductions, Janet Browne.

10.45 - 11.25

Presentation with Helen Molesworth, Lead Curator of the Cartier exhibition, to explore the inspiration, themes, design ideas, and production behind this headline exhibition.

Discover more about Cartier's evolutionary legacy of art, design and craftsmanship. Worn by Queen Elizabeth II, Princess Margaret, Grace Kelly, and celebrities including Rihanna, the brand has created some of the most recognisable pieces that have gone on to become a part of fashion history.

11.25 - 11.45

Q&A with participants and Helen Molesworth.

11.45 - 13.30

Participants are escorted to the Cartier Exhibition featuring more than 350 objects, including precious jewels, historic gemstones, iconic watches and clocks, crafted since the turn of the 20th century.

### **13.30 - 14.30 LUNCH**

**Participants are escorted to Seminar Room 2 for lunch.**

**Lunch will not be served. Please ensure you bring a packed lunch.**

14.30 - 16.00

Handling sessions with curators to examine, handle, and view up close Global African jewellery and precious metalwork, learn about their design, key designers, and materials and techniques, including questions and discussion with participants:

- Aisha Tahir, Assistant Curator Metalwork and Jewellery and Jane Perry presenting early modernist and contemporary jewellery.
- Alex Watson Jones, Provenance Research Curator presenting Ethiopian jewellery.
- Angus Patterson, Senior Curator Metalwork 1450 - 1900 presenting the Asante Goldweights.

16.00 - 16.15

Final participant feedback about the day and depart.

*Note: V&A Academy programmes are subject to change without notice.*